

Architect's Lay-Out of Carmel High School Plant on Page 12



**SAYS
THE EDITOR**

CARMEL CYMBAL

Vol. XI • No. 18

CARMEL, CALIFORNIA • NOVEMBER 3, 1939

FIVE CENTS

BE SURE TO VOTE

You should vote next Tuesday if you have a vote. This is a most important election. Ballots cast should represent a big, unquestionable expression of opinion of the adult citizens of California. This is a democracy. A majority decision at the polls is a mandate, but it should be the mandate of the majority of the eligible voters of the state. If you have no way to get to the polls call Carmel 66 or 67 and an automobile will call for you.

If you live west of the center line of San Carlos street you vote at Masonic Hall on Lincoln street near Seventh.

If you live east of the center line of San Carlos, you vote at the Charles A. Watson nursery, Fourth street between San Carlos and Mission.

If you live in the Pebble Beach precinct you vote at the old Forest Hill clubhouse near the entrance to the Monterey Peninsula Country Club.

If you live in either of the two Point Lobos precincts you vote at Crespi Hall on the grounds of Carmel Mission.

WE SAW THIS HAPPEN

Monday evening about 5:30 o'clock we saw an example of just how low human beings can fall and still walk among their fellow men with a semblance of decency. An automobile, driven in the center of the street on Monte Verde between Eighth and Ninth, deliberately swerved in an effort to hit a dog standing just on the fringe of the road pavement. The dog jumped in time to avoid mangle or death. We have the number of the car and know the garage in which it was parked about three-quarters of a block farther south on the west side of Monte Verde.

A BIT FULSOME

THE CYMBAL is not at all loath to give the police department all the credit due it, but there's such a thing as carrying encomiums to the point of absurdity. Our Dolores street contemporary gave front-page space last week to the startling "believe it or not" news that our police had found a stolen car three hours after it had been reported missing. "Wermuth found it parked near Forest Lodge," we read. "The fact that out-of-town cars are frequently parked there made his detection more noteworthy."

Yeah, four or five million cars are frequently parked there. Stuff and a lot of nonsense!

WATER NOT BAD, HE SAYS; JUST TASTES BAD

We see by the papers that our little complaint about the taste of the water which runs from the taps in our homes annoyed the California Water & Telephone Company considerably; annoyed it to the point where it decided to get Dr. Dwight M. Bissell of the Monterey County health department, to make the public statement that the stomach-aches people have been having around here cannot be charged to

(Continued on Page Two)

HOODLUMS RUIN CARMEL PARTY HALLOWE'EN

Hoodlums—and don't let anybody tell you they weren't mostly Carmel hoodlums—made garbage of the well-intended efforts of the Carmel Business Association to give the boys and girls of the city a Halloween party last Tuesday night.

What had been planned as a decent celebration turned out to be a most disgraceful display of indecent and destructive conduct on the part of youths ranging in age from 10 to 25. Ripe tomatoes, eggs, decayed fruit was thrown at buildings and pedestrians and automobiles. Windows were marked with soap and paraffin to an extent far exceeding such conduct in previous years. Women's clothing was ruined by paint slung on it. Windows in Jane's Cake Shop and the Bank of Carmel were broken. The post office floor was nearly covered with broken eggs and tomatoes. The light truck of the fire department, an offering of the volunteer firemen in order to provide light for the dancing, was pelted with eggs and tomatoes. The firemen spent the better part of the next day cleaning it. Speakers handling what was intended as a celebration program were targets for eggs and tomatoes and rotten fruit. Vines were torn from walls in patios behind stores; patios on second stories of apartment blocks were lambasted with rotten fruit and eggs. Tomatoes and eggs were thrown against the outside walls of the Carmel Theatre and the post office building.

It was a fine commentary on the higher-than-normal cultural rating Carmel is supposed to have among the communities of the country.

As to the short interval of decent activity during the evening, the parade of children in costume was a colorful and generally gay affair. Winners of prizes for unique costumes were:

Group I—Seven years old and younger: Bobby Emile, first; Carol Jane Hill, second; Joyce DeAmaral, Carol Byers, Caroline Guaver, tied for third.

Group II—Lower elementary school grades: Jack Bell, first; Wanda Warren, second; Louis Daugherty, Susan Walters, Bob Shelton, tied for third.

Group III—Upper elementary grades: Flora Lee Koepf, first; Sonja Koehler, second; Jean Staniford, Edward Nielsen, third.

The business association committee gave ice cream cones to all the children.

OF COURSE, LIQUOR MUSTN'T BE SOLD TUESDAY

We would think that every intelligent person would know this, but a Mr. Jerry M. O'Brien, chief liquor enforcement officer, asks us to print the fact that Section 59 of the Alcoholic Beverage Control Act reads: "Licensees will not be permitted to sell any alcoholic beverages during the time that the polls are open on November 7, 1939."

State Park Board Assures Mayor Pt. Lobos Will Be Made Safe from Ravage

CARMEL HIGH SCHOOL PLANT PLAN COMPLETED BY ARCHITECT; NOW BEING STUDIED BY TRUSTEES

A complete plan of the proposed lay-out of the Carmel High school plant, including buildings, recreational facilities and football stadium was presented to the board of trustees of the Carmel School district Wednesday by Ernest Kump, Jr., of the firm of Franklin & Kump, Jr., architects. The board is now making a study of the plan.

The following description of the plan and the proposed architecture of the buildings was written for THE CYMBAL by Helen Cowan Wood, secretary to Otto W. Bar-

darson, superintendent of the school district.

The buildings have been designed to conform to the natural contours of the hillside and to take the greatest possible advantage of the beauty of the site and its outlook. This planning has the practical advantage of making a minimum amount of excavating necessary.

The finish of the buildings will be stucco and adobe veneer. Roofs will be of shake. The style of de-

(Continued on Page Twelve)

MOTION PICTURE COMPANIES TO BE RESTRAINED IN FUTURE

Point Lobos is never again to be ravaged by a motion picture company.

Following a survey and investigation at Point Lobos last week-end by three officials of the California State Division of Parks, made on the receipt of a letter from Mayor Herbert Heron of Carmel and other Peninsula citizens, the state board decided to provide in the future strict supervision of all activities of film companies on the Point.

The park officials here last Saturday were Darwin Tate, chief of the division of state parks; Dan Hull, landscape architect for the division, and H. L. Blaisdell, district superintendent. That they found conditions there as stated in THE CYMBAL, is evidenced by the following letter received by Mayor Herbert Heron this week:

Hon. Herbert Heron
Mayor of Carmel
Carmel, California

Dear Mayor Heron:

In reply to your letter regarding the recent activities at Point Lobos State Park and the destruction of park values by the motion picture company operating there, will state that the State Park Commission at their meeting in San Diego on October 24th instructed me to advise you that there had been no change in the policy of the Park Commission regarding the filming of motion pictures in Point Lobos State Park, and that it was regretted that the motion picture company had taken advantage of the privilege granted them.

All future agreements for the filming of pictures in this park will carry a clause that will provide for strict supervision by representatives of the State Park Commission at all times during the occupation of this area by motion picture companies.

We appreciate your interest in the parks of Monterey County and assure you of our full cooperation, and ask that you continue your loyal support to the state park work.

Sincerely,

JOHN H. COVINGTON
Executive Secretary

San Francisco, October 28, 1939.

DEMOCRATIC WOMEN MEET TODAY AT MILLIS HOME

The Democratic Women meet this afternoon at Casa Querida, San Antonio street home of Mrs. Vera Peck Millis. Mrs. R. H. Bramer and Mrs. Ida Newberry will be the speakers.

Carmel Red Cross Starts Roll Call Drive Next Saturday, Nov. 11



"More than 100 persons are being reached each month through the welfare department of the Carmel Red Cross," Miss P.

Leslie King, executive secretary, said yesterday. "This covers under-nourished children, unemployables and those in need of temporary assistance for food and clothing. We carefully investigate each case and also consult with county relief agencies in order that there shall be no duplication.

"Our most interesting cases come through family and individual rehabilitation in which we attempt to place them on their feet so that they can help themselves."

The budget for welfare work in this district has been placed at

\$5,500 for 1940. Next Saturday, Nov. 11, the 1940 Roll Call for American Red Cross is scheduled to begin, to continue to November 30. During this period through a group of earnest workers every adult in the territory will be invited to "Join the Red Cross."

Mrs. Sidney A. Trevett, Roll Call chairman, has invited the pledged district workers to meet at her home Wednesday, Nov. 8, at 3:30 p.m. to receive final instructions for the house canvass. Mrs. William N. Dekker, chairman of the district organization, at that time will assign the workers to their territories.

E. H. Ewig, chairman of the business district committee, will meet with his group at headquarters on Wednesday evening and issue prospect lists.

Polish Relief Will Give Program November 19

The Commission for Polish Relief, Inc., with Caroline A. Pickit of Peter Pan Lodge handling the details for this locality, will present Dorothy Crawford in her original character sketches assisted by a concert pianist at Sunset Auditorium November 19.

Dorothy Crawford, according to press notices from all over this country, rates with the foremost impersonators of today, that select group led by Ruth Draper and Cornelia Otis Skinner. She was born in Portland, Oregon, but went to San Francisco when she was very young. Kit Whitman, whose reputation for bringing only first-rate artists to this town makes her more

or less of an authority, has put her stamp of unqualified approval on Miss Crawford.

MANY CARMEL PEOPLE WILL HEAR LILY PONS TONIGHT

Tonight is the night part of Carmel will be driving up to San Jose to hear Lily Pons sing. Judging from the number of people who have expressed their determination to get there or else, the auditorium at San Jose will be a Carmel meeting ground.

CARMEL SCHOOL TRUSTEES TO MEET NOV. 14

The regular meeting of the Carmel School district board of trustees has been postponed a week because of election. It will be held Tuesday, Nov. 14, which is the second Tuesday, instead of the first.

the water. We are happy to give further publicity to Dr. Bissell's assurance and would have done so last week if the water company hadn't been so silly as to eliminate THE CYMBAL when it sent out the good doctor's statement. Dr. Bissell says that the Carmel water has been tested quite recently and found innocent of everything except an objectionable taste.

THIS "DOLL'S HOUSE" LOOKS TO BE SOMETHING MOST EXCITINGLY DIFFERENT

We are moved deeply to editorial in regard to the forthcoming production of Ibsen's "A Doll's House" by the Troupers of the Gold Coast at the First Theater in Monterey this next week-end, Friday, Saturday and Sunday. We sat in on part of a rehearsal Wednesday night at the Sunset Auditorium. We have never seen a more intense and devoted effort on the part of a Peninsula cast to do a big thing in a big and lasting way. The principals appear to know how surely they have a tremendous job ahead of them. Tremendously are they pouring the best of which they are capable into it. Last week, in these columns, Marjorie Warren wrote of Connie Bell: "Her part of Nora is a terrific one." Marjorie used the word that fitted. "A Doll's House" should mark a new era in Peninsula amateur dramatics.

OUR CULTURED YOUTH SEEM TO BE JUST HOODLUMS

Well, it seems that the more you do for them the more disgracefully they act. Gratitude and appreciation apparently are not attributes of the Carmel youth. Our vaunted culture manifested itself gloriously on Ocean avenue on All Hallows' Eve during and after the celebration staged for our boys and girls by the Carmel Business Association. Tomatoes and eggs and various kinds of rotten fruit were thrown at people, at buildings and into stores. Ocean avenue, between Dolores and Junipero streets, Wednesday morning, looked like a rotting dump heap and smelled as bad. The merchants who had contributed to an attempt to entertain the children on Halloween found themselves the particular victims of lawlessness and disreputable conduct. Our advice to Carmel's police department is that next year the boys of this cultured city be rounded up about dinner time on Halloween, put into some enclosure, guarded and held until their prideful parents come for them and take them home.

And we suggest that they start with five or six "young men," around 25 years old, whose names THE CYMBAL can provide.

—W. K. B.

Helene Landry of Fortier's Drug Store and Verline Phillips of the Alpine Inn leave Carmel today for a week of vacationing in Burlingame, San Francisco and Modesto.

"The Women," Much-Lauded Film, at Carmel Theatre Sunday; Bing Crosby Playing There Now



ROSALIND RUSSELL, NORMA SHEARER, PHYLLIS POVAH in "The Women"

"The Star Maker" with Bing Crosby, Louise Campbell, Ned Sparks, Laura Hope Crews and Walter Damrosch and the Philharmonic Orchestra of Los Angeles will be at the Carmel Theatre today and tomorrow with a matinee tomorrow afternoon. It also introduces a 14-year-old starlet—Linda Ware. This picture gives Bing nearly a score of tunes to sing—old favorites to tug at the heartstrings and new up-to-the-minute hits to make the feet tap. It has 99 youngsters in it.

Coming as an answer to that perennial question: "What do women talk about when they're alone?" "The Women," film version of Clare Booth's outstanding stage success, opens at the Carmel Sunday, Nov. 5, and continues on through Tuesday with a cast headed by Norma Shearer, Joan Crawford and Rosalind Russell.

DOUGLAS SCHOOLS' GROUP PRESENTS PLAY ON "TREE DWELLERS"

The younger group at Douglas School presented a play called "The Tree Dwellers" to this week's Assembly and utilized the live oaks beside the elementary classrooms for dramatizing the story of the lives of tree-dwellers long ago when they had neither fire nor tools. Each dweller had to live in a tree by himself and had to watch out for bears, tigers and lions. The children taking part were Barbara Bachelder, Jo Crail, Lee Louise Van Ess, Marilyn Thatcher, Jo and Muriel Glasgow and Nick Reynal, and they showed in pantomime what may have happened before man dreamed of controlling his own destiny.

Mr. and Mrs. L. E. Pierce of Salinas were winners at the bridge tournament Monday night at the Mission Ranch Club.

The play ran for 666 performances on Broadway. Miss Shearer plays the role Margalo Gilmore created on the stage. Not one man appears anywhere in the picture although nine-tenths of the dialog concerns men. The nearest approach to the masculine touch is the shadow of a man shown on a snapshot used as an insert.

Every animal in the film is of the feminine sex. Even photographs and art objects are all feminine. Books used in the library are all by women-writers and no title is used which refers to a man. Isn't Hollywood wonderful? This is a marvelous example of their lust for detail.

Anyway, practically everyone intends seeing it and it will be good entertainment even if we women are made to blush for our sex.

—M. W.

DON BLANDING TALK NETS \$135 FOR CARMEL P.T.A.

Don Blanding competed successfully with the eclipse of the moon last Friday night and brought \$135 net into the coffers of the Parent-Teachers' Association.

Sunset Auditorium held a big audience that listened to Don's reminiscences interspersed with readings of his verse. There were many requests for more. The tuberous begonias loaned by James D. Bishop made the stage particularly festive.

George Wohlgenuth of Los Angeles was in Carmel Wednesday and Thursday of this week. He was the guest of Mrs. Agnes Rushworth whose brother-in-law he is.

Mrs. Alan McEwen of Carmelo street has been entertaining her cousin, Mrs. A. Stanwood Murphy, of San Francisco, for the past week.

DRAMATIC SKETCH ARTISTS ON WOMAN'S CLUB PROGRAM

Owing to illness, Dorothy Liebes, San Francisco interior decorator, will be unable to appear at the special New Members Day program of the Carmel Woman's Club. The program committee has secured in her place the services of Patrice Doidge and Arthur Edwards, well known around the Bay Area for their dramatic sketches.

All new members will be guests of honor at this special meeting at 2:30 p.m. Monday, Nov. 6, at Pine Inn. At the tea served following the program they will be welcomed by Mrs. John E. Abernethy, president, the chairman and committee of hospitality, Mrs. W. H. Perkins, Mrs. W. H. McCabe, Mrs. D. E. Nixon, Mrs. J. M. Albee, Mrs. J. F. Hancock, Mrs. Louise Grigsby, Mrs. Ida M. Theurer, Mrs. H. L. Clement; and by Mrs. J. E. Ainsworth, Mrs. W. E. Heathorne and Mrs. Joseph G. Hooper of the reception committee.

The only section meeting of the week is Wednesday, 10:30 a.m. at Pine Inn, when the Current Events section with Mrs. Margaret Grant as guest speaker will meet.

CYMBAL CLASSIFIED ADS FULL

BEN MINGES, CARMEL STORE OWNER FOR MANY YEARS, DIES IN MONTEREY

Benjamin F. Minges who, with his wife, Ora, operated a grocery store in Carmel for many years, died at his home in Monterey last Monday night. Mr. and Mrs. Minges sold the Carmel Grocery to Fred McIndoe two years ago and since that time Minges had been under treatment for an illness from which he had suffered for a long time. He was 64 years old and was born in Stockton. Besides his wife he leaves two daughters, Mrs. Marion Julliard of San Francisco and Mrs. Audrey Hull of Hollister, and two brothers, Ed Minges of Monterey and George Minges of Merced.

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for the fine response you so graciously gave my opening announcements. Aside from the business aspect, it is sincerely and gratefully appreciated

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THE
INFANTS'
VALET

McGaw-Knox Play Reading One of Their Best

Baldwin McGaw and Emma Knox stepped back into their established medium Tuesday night when they read the S. N. Behrman play, "No Time for Comedy," written especially for Katharine Cornell and which opened last April at the Ethel Barrymore Theatre and is now taking to the road. It is due in San Francisco in January.

I liked the McGaws much better in this than I did in their dramatic duets. Bare of all theatrical devices which might prove inadequate, the McGaw technique presented to us the various characters of the play, and permitted us to fill in the details to our own satisfaction.

McGaw's interpretation of the intense young playwright was sympathetically done, the changing of moods from blitheness to bitterness convincing, but I still find his portrayal of more elderly roles rather reminiscent of George Arliss.

Emma Knox has a voice that for me is a delight. It is placed well forward, has sweetness and a fascinating quality of breathlessness, yet there is never a feeling of straining one's ears when listening to her. But in the part of Amanda Smith, I found for the first time that I could grow a bit weary of it. It seemed to me she overplayed the part. Fortunately, the part of Amanda was secondary to that of Linda and I took great comfort in Linda. Mrs. McGaw, I believe, took comfort in her also. She's a grand character.

The play has amusing lines and clever angles on the wives and motives of two completely different types of women. It is not as important a play as I expected it would be and it could most happily be condensed into half the time that it takes to present it. It will be a happy day indeed when purveyors of entertainment realize that they don't have to hold us in our seats for two to two and a half hours before we'll agree we've had our money's worth. —M. W.

TEN STEERS LEAP TO DEATH AT ARROYO SECO

Thirty-five steers belonging to George S. Gould of Salinas, pastured over in the Arroyo Seco, stampeded Tuesday afternoon and leaped over a 300-foot embankment. Ten were killed. Several others were so badly injured they had to be shot. The cause of the stampede is unknown but it is thought possibly a wild cat or mountain lion frightened them.

You'd be surprised at the number of people who read Cymbal Classified ads.

LOUIS ADAMIC



Eminent Author and Apostle of Americanism talks at Sunset Auditorium next Thursday evening, Nov. 9, before Carmel Forum

WOMEN VOTERS TO STUDY WILES OF PROPAGANDA

The Monterey County League of Women Voters begins a study group on propaganda next Wednesday afternoon, Nov. 8, at 2 p.m. at the home of Mrs. L. O. Kellogg, Scenic Drive and Eleventh. Literature sent out by the Institute of Propaganda Analysis will be the basis of study. The institute is a non-profit organization whose object is, through scientific research, to help the public recognize propaganda and appraise it. Mrs. Joseph Schoeninger will explain what the institute has been attempting to do since its organization in 1937.

This group will continue all winter and members of the League and their guests are invited to attend.

MISSIONARY SOCIETY FILLS BOXES FOR NAVAJOS

The Carmel Missionary Society at its meeting Tuesday had a pile of eight baby comforters, one large comforter, two boxes of warm clothes and lots of scrapbooks ready to send to the Navajo Indians in Oraibo, Ariz. Messages were read from Korea, Japan, the Philippines and China telling in a heartening way of the Christian women in these countries. Miss Josephine Miura, in Japanese costume, gave the message of Michi Kawai from Japan.

ANNUAL GIRL SCOUT RALLY TOMORROW AFTERNOON IN PACIFIC GROVE

The annual Girl Scout Peninsula Rally will be held tomorrow (Saturday) at Lover's Point, Pacific Grove, from 11 a.m. until 3 p.m. In case of rain, Holman's Solarium is the place.

Cymbal Classified Ads go places, see people and do things.

Edith Lorand and Orchestra Here Wednesday

Edith Lorand, violinist-conductor, who we hear has been laying 'em in the aisles for six weeks up at the Palace Hotel with her orchestra of 20 men, came to Del Monte Lodge Wednesday night. The consequence is Ashton Stanley and Kit Whitman have concocted a sudden surprise for us, and this famous lady will be in the lounge of the Lodge at 8:30 o'clock Wednesday evening, Nov. 8, to give a violin recital.

Lorand was graduated from the Royal Academy of Music in Budapest by special permit when she was only 15 years old. She has been playing the violin since she was five, has played for all the royalty of Europe and studied with the famous Hungarian violinists, Eugene De Hubay and Karl Flesch.

Her violin, her most valued possession, was made in 1732 by Cremona for Josef Guarnerius del Jesu. In her program she will play many of the Hungarian and Viennese love songs in which she specializes. Her accompanist will be Ingolf Dahl, who formerly headed the symphony orchestra in Zurich, Switzerland.

This will be a dress affair, need we add.

For One Dollar The Cymbal will go to you anywhere in the United States, its territories or possessions.

ROY J. GALE



Member of Sunset and Carmel Junior High schools faculties reads the play, "Family Portrait" in All Saints Parish House Monday evening, Nov. 6

KATHRYN MEISLE, CONTRALTO, FIRST COMMUNITY CONCERT ASSOCIATION OFFERING

First offering of the Community Concert Association is Kathryn Meisle, contralto, who sings Monday night at Salinas High school auditorium. This particular concert begins at 8:45 p.m.

CYMBAL CLASSIFIED ADS FULL



Terry Ogden
Camera
Portraiture

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The Carmel Cymbal
ESTABLISHED MAY 11, 1924
Published Every Friday By
THE CYMBAL COMPANY
E. A. H. Watson A. Porter Halsey
W. K. Bassett

SEVENTH AND SAN CARLOS STREET
P. O. BOX 1800 • TELEPHONE 77
Ocean Avenue Office: South Side
Near Mission (Carmel Investment Co.)

PRINTED BY CARMEL PRESS, INC.

Subscription, \$1 a year, by
mail. • Foreign, \$2 a year

Entered as second-class matter at
the Post Office at Carmel, Calif.,
under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymbal is on sale at:
Del Monte Hotel Newsstand
McKay's Newsstand, Monterey
Grove Pharmacy, Pacific Grove

Mrs. Jack Valley Talks Again at Del Monte

Mrs. Jack Valley will be at Hotel Del Monte Friday, Nov. 10, to give her second lecture on world events and current literature. The affair this time will begin at 3 o'clock and tea will be served afterwards when Mrs. Valley will be most happy to meet people and answer questions. She will stay overnight as the guest of Mrs. Grace Parsons Douglas.

Although women predominate at these lectures there are a few men and more of them are desired. They are not to feel that the lectures are in any way limited to women. Single tickets are available but among those who have taken tickets for the entire series are Mrs. R. S. Jordan, Mr. and Mrs. J. B. Dennis, Miss Lydia Weld, Mrs. Green Chapman, Mrs. Thomas Baxter, Mrs. M. L. Brenner, Mrs. Ethel P. Young, Mrs. Robert Stanton, Mrs. David Ball, Mrs. Warren J. Clear, Mrs. E. H. Tickle, Miss Adelaide Stites, Mrs. Millicent Sears, Mrs. Raymond Rudolph, Mrs. A. M. Allan, Mrs. Harold L. Mack, Mrs. William Oyer, Mrs. John Cocke, Mrs. Edgar Hamilton, Mrs. A. E. Hodgkins, Mrs. C. S. Laing and Mrs. John O'Shea.

"SAFETY ZONE IN REGION OF PRAYER" DR. McKEE'S TOPIC

"The Safety Zone in the Region of Prayer" is Dr. Wilber W. McKee's sermon topic for Sunday at the Girl Scout House, temporary quarters for Carmel Community Church during the re-building process.

The Church School begins at 9:45 a.m. and the Minister's Bible Class at 10 a.m.

Hello, Folks . . .

Here's my nickle's worth. Just telling the whole wide world whether the Ham 'n Eggs bill goes through or not, we'll still be giving the best darned values in groceries and meats

THANKS

KIP'S

THIS THING AND THAT

SONG OF IMMODERATION

I'd rather skip than walk;
I'd rather dance than skip,
I'd rather gulp
with all my might
than timorously sip.

I'm gonna fly a plane—
I'm gonna fly so high,
I'll bore a blooming
blue-edged hole
Clear thru the cock-eyed sky.

—EDITH FRISBIE

WE THINK THEY'RE INTERESTING

GENE FRANCES

Gene Frances (Mrs. Francis McComas) has received notification from the famous James St. L. O'Toole Gallery of New York City that a one-man show of her drawings, principally charcoal, will be hung there on February 13 for a two-weeks' exhibit. From what we can learn O'Toole's is a swanky gallery and an artist considers it considerably something to have his work displayed there.

At the present time Mrs. McComas has a charcoal in the current exhibit of the Museum of Modern Art in New York.

Another interesting item in her present activities is that she is doing the dining room of the Stanton-Young home in Pebble Beach in Chinese-Chippendale design on wall paper. That may strike you a bit queer. It did us. But it seems that Chinese art hit England about the time of the peak of the Chippendale era. The Chippendale devotees adapted it to their own designs, with watercolors on rice paper. Gene Frances is bringing it down the years and smack onto the walls of the Stanton-Young dining room. Tricky, eh?

+

DICK JOHNSON

We don't know anyone who gets more fun just living than Dick Johnson, nor anyone who diffuses more joy from the fringe of his aura. As a rule he doesn't let business mix with his pleasure; he finds the former a sort of adulteration. But in his present pursuit of happiness a sort of acceptable economics has bored from within and established itself. He finds himself not only making model airplanes and flying them for joy, but filling or-

ders for airplane parts for money.

It all started with Reginald Denny. We mean, it was Denny who got Dick started on the new phase of joy and, incidentally, as far as Dick is concerned, injected the economics into it. The models Dick uses are Reginald Denny models and Dick has the agency for them on the Peninsula. And you'd be surprised at what he can do in practical demonstrations. He has made one of the planes from the Denny parts—motor, gas tank and all—and flown it on several occasions at the Monterey airport. He has had it in the air for as long as seven minutes and it has made perfect three-point landings.

Also, it appears, Denny doesn't limit his model parts to airplanes. He has model ships and model trains, engines and cars and all, and complete parts for them. And they are real models; not toys by any means. They are made to scale and accurate in every detail. Dick is agent for those, too.

+++

Mrs. Grace Parsons Douglas of the Douglas Schools is in San Francisco this week-end attending the meeting of the Headmistresses Association of the Pacific Coast at the Fairmont Hotel. Dr. Paul F. Cad-

S. F. B. Morse Sells Peninsula As a Winter Resort

All we can say is, S. F. B. Morse did a swell job on his last trip east. He sold the Monterey Peninsula as a winter resort.

At present writing *Fortune* magazine has one of its most charming research writers and two of its top-flight camera men at Hotel Del Monte doing an article with pictures in color for an early-in-the-year issue of *Fortune*. Miss Katherine Douglas is dramatizing the Peninsula in words, and Ansel Adams and Rex Hardy are doing it with cameras. To make the coverage complete, J. P. Graham is taking aerial shots around, piloted by Larry Sweeney.

Furthermore, both *Vogue* and *Harper's Bazaar* are sending writers out here shortly, which means we'll be reading about ourselves in these national slicks before long.

Gene Herrick, Pacific Coast editor of *Look*, just left after two weeks in a cottage in old Carmel with Mrs. Herrick, during which time he did four things that will help to accent the importance of the Monterey Peninsula in the consciousness of the American people.

He covered the Andrea Leeds-Robert Howard wedding at Del Monte Chapel and the reception afterwards in the Tower Room at the hotel; he did an article on Douglas Schools; he did a 1940 bathing suit story, part of it in Hollywood, part at the Roman Plunge at Del Monte (Babette de Moe and Barbara Bryant were the two Carmel girls used as models); and, finally, he has arranged a pictorial debate between Governor Culbert Olson and the Governor of Florida on the subject of the attractions of their respective states. You'll see all of this in *Look*, of course.

man, director of the American Research Foundation at the University of California, will speak on "The Role of Education in a Time of Social Crisis" and Mrs. Douglas will speak on "The Training Which the Douglas School is Giving in the Teaching of Democracy in the Present Crisis."

By Special Arrangement

with

KIT WHITMAN

DEL MONTE LODGE

presents

EDITH LORAND

The World's Greatest
Hungarian Violinist-Conductor

in a

VIOLIN RECITAL

accompanied at the piano by

INGOLF DAHL

in the Lounge Room at
Del Monte Lodge

Wednesday Evening, November 8
8:30 p.m.

Admission 1.65, Tax Included

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a
smart femme
ambles
over the hill



out of bed . . . into the
shower . . . roll up the
sheer pair . . . a light
breakfast . . . gas for the
buggy . . . & over the hill



a little shopping—a little
snooping—a game of
bridge, & a chat with a
friend—then . . . a little
reviving and relaxing
over at the smart, new,
Aloha Room



ho hum . . . too much
bother to fix dinner . . .
so into the dining room
for her favorite dish . . .
superbly prepared, beau-
tifully served, & a quick
trip back over the hill for
a change



the 'date' arrives & off
again for soft lights . . .
soft, rhythmic dance
music . . . and a drink or
two . . . bumping into
friends, of course, at the
El Dorado Room

a great day

hotel san carlos

AS THE CROW FRIES

By RICHARD L. MASTEN

MONUMENTS

A ruler and a singer lived
In times departed long.
The ruler built an obelisk.
The singer sang a song.

The obelisk was built of stone.
'Twas trim, and fair to see.
The song was built with simple words
And simpler melody.

The ruler bade his masons make
Their work a deathless thing.
But time plays pranks with obelisks
Though builded for a king.

Its stones lie scattered far and wide
Across the stretching dune.
And little children playing there
Still sing the singer's tune.

THAT UNAMERICAN COMMITTEE

Every now and then I find myself getting a bit tired of Martin Dies and his Un-American Committee.

I know that someone has to keep an eagle eye open lest the Communists roll up the map of America, put it under their arm, and run off with it. And at the same time someone has to save us from the Moseleys who want to save us from the Communists.

And if Mr. Dies likes the job, which he very evidently does, he might as well have it—if he's qualified to handle it.

He has certain qualifications, too. He has eagerness, enthusiasm, unflagging energy. And if he happened to be out of town when Moseley was put on the pan who is there to say that this was not just an accident?

But I wonder if the wide open eye isn't somewhat handicapped by the wide open mouth. And I wonder, too, if it is quite cricket to publish the mailing list of an organization like the League for Peace and Democracy or to take names from it for publication and say, "Behold, There are the termites. Raus mit 'em!"

For you see, mailing lists are very deceptive things. I know a respectable Republican lady with decidedly Tory leanings who is on the mailing list of an organization which some describe as radical. She doesn't read the literature that comes to her, but it keeps coming, though she never asked for it.

According to the Dies philosophy she might well be pilloried as a radical.

I myself have been on the sucker lists of various wildcat stock brokers, though I have never bought any mail order stocks in my life. Does this—of itself—make a sucker out of me?

I have known Catholics who were put mysteriously upon the rolls of a violently anti-Catholic newspaper. Does that make them backers of the K K K?

I don't happen to know anything about the League for Peace and Democracy. Maybe it is Communist controlled, though if so it is badly misbranded, judging from the record of M. Stalin and his pals.

But I do know that people join all sorts of organizations in good faith, only to find that those organizations aren't exactly what they represent themselves to be.

In fact I have found that very few organizations are entirely and exclusively what they represent themselves to be.

And it is possible that this might

even go for the Un-American Committee of Mr. Dies.

Moreover I know that certain perfectly respectable individuals are sometimes called radicals, and worse. I can recall that Henry Ford was once accused of being an anarchist. And Senator Borah, who might but for his age have been the Republican Presidential nominee in 1936, has often had the word "radical" hissed at him.

All of which indicates that if we are to bandy such words as "radical" and "Communist" about we'd better do some careful defining of terms.

It is so easy to say, "This organization is undoubtedly a communist front," particularly when the person who says it is shielded from libel suits by Congressional immunity.

It is equally easy to say, "Therefore its members are Communists, oppose the American form of government and desire to overthrow it by force."

But people have grown skeptical of such statements. They heard so much of that sort of thing during the last Presidential campaign that they've begun to wonder.

And there is a danger that their skepticism will become so great that they'll even shrug their shoulders in the presence of the real McCoy.

So I wish that the Un-American Committee would take the air and turn to the newspapers to tell us in as few words as possible just what a Communist is, and what makes an organization a communist front, and list such organizations with a synopsis of its reasons for stigmatizing them.

Then we'll know what it is talking about, if it knows.

As for the actual fight against Communism, it seems to me that Napoleon gave us a clue to the best method when he said, "A good offensive is the best defensive."

And chasing Communists up alleys or off payrolls isn't a particularly good offensive. It may handle some Communists but it won't handle Communism.

To do that we've got to tackle the conditions upon which Communism thrives.

Give men a chance to work for their bread and you strike a body blow against it.

See that their children are properly nourished.

See that they have decent places in which to live, adequate medical care.

Show them that the Constitution of the United States will protect them as surely when they're up as when they're down, that the Bill of Rights applies to the man in patched

overalls as much as to the man in a frock coat—if men still wear frock coats.

Fight the thing by proving that we've got something better, instead of fighting the man to whom such proof has been vague and unconvincing.

That's the way to fight Communism, and if we can and will do it that way it won't be long before we can send the remaining American Communists over to Joe Stalin in a single vessel no more capacious than the City of Flint, with which Joe and his dear Adolph have had so much fun lately.

INVESTIGATION

What constitutes a Communist?
What constitutes a Red?

I've looked around and I have found

Just common folks instead.

Just common folks who want a chance

To earn their daily bread.

So let them earn and you will learn
That Communism's dead.

YEAH, BUT—

Want a dish of ham and eggs?
Sure.

All right, take this piece of paper.

What is it?

It's a ham 'n eggs certificate issued by the State of California.

Swell. And will the state give me ham and eggs for it?

No, but the corner grocer will—I think.

What do you mean, "You think"?

Well, if he's a patriotic citizen he will.

Why won't he do it anyhow, if the paper is worth its face value?

Oh, he may object to the stamps. Some guys are fussy that way.

Object to the stamps? What stamps?

Well, you see, in order to make the paper worth a dollar for anything but taxes, you've got to put a two cent stamp on it every week for a year.

And where do I get the stamp?

You buy it.

You mean I can't get ham and eggs for your paper unless I buy some stamps and stick them on?

Sure you can. You take it to the grocer and let him buy the stamps.

Yes, but suppose he won't do it. Suppose he won't take the paper.

Why shouldn't he take it? You took it, didn't you?

Sure, but I got it free. He'd have to give me groceries for it.

But why shouldn't he give you

groceries for it?—It says one dollar on it, doesn't it?

But somebody's got to buy \$1.04 worth of stamps to make it really worth a dollar. And if anybody gets stuck with the paper he'll have to buy all the stamps.

Why should you worry about that? The thing to do is not to get stuck with it.

Yes, but if the grocer won't take it I'm the guy that will get stuck with it.

Sure, but be a sport. Take a chance. You don't stand to lose anything.

The hell I don't! I stand to lose whatever pensions and relief checks I get now. For I see that the state has to accept this stuff for taxes, and if it does that it can't afford to look after me.

Aw, you're too particular. Look. I'll give you \$30 a week in this stuff. You're lucky if you're getting more than that much in a month on pensions or relief checks now.

Yeah! But the grocer'll take them!

HAMS AND YEGGS

The ham and yegg promoters

Of Thirty Thursday chaos

Are promising us voters

That recklessness will pay us.

They tell us that by bringing out

Some nice engraved certificates

We'll start our people singing out

Hosannas and Magnificats,

With little thought of verity

Or sign of sound instruction

They try to show prosperity

Can come without production.

Since no new wealth will back them

up

(These warrants) it's incredible

That we'll do aught but stack them

up

Unless they make them edible.

BARBARA BARE GETS 3-YEAR DRAMATIC SCHOLARSHIP

Word has been received of Barbara Bare (Barbara Joyce now that she and Dick are divorced), that after a summer of hard work in dramatics somewhere in Rhode Island she has emerged with a three-year scholarship at the Checkhov Theatre Studio in Ridgefield, Conn.

Barbara is going in for theater seriously. As a proof of this statement talent scouts talked with her this summer about going to Hollywood. It was a legitimate offer, but Barbara wisely refused, knowing that she needed more training and that the scholarship with Checkhov would be more beneficial.

The annual Dinuba Rodeo has been scheduled for November 11 and 12, reports the touring department of the National Automobile Club.

NOW It's Up To You

To save your State from ruin
through the disastrous "Ham and Eggs"
30-Thursday scheme

By this time you should be well aware of its
pitfalls. If you have read the proposed Act,
you can no longer be fooled!

But DANGER lies in APATHY!

"Ham and Eggs" promoters will get their full
forces to the polls, rain or shine

YOUR VOTE COUNTS
more than it ever has before!
USE IT!

VOTE "NO" ON NO. 1

THE
HAM AND EGGS
AMENDMENT

Save California from Disaster!

NORTHERN CALIFORNIA CITIZENS AGAINST 30-THURSDAY
111 SUTTER STREET, SAN FRANCISCO

NOTICE!

JUST WHAT IS THE
CHIROPRACTIC
AMENDMENT
NO. 2
NOVEMBER 7TH?

No. 2 Raises the educational
standards of Chiropractors to
4 years training.
No. 2 Specifically states that
Chiropractors are not to use
drugs or surgery. The State
Board of Chiropractic Exam-
iners indorse and ask you to
"VOTE YES" on No. 2.
No. 2 does not cost the tax-
payers 1 cent.
As a resident and practicing
Chiropractor of this city, I
earnestly ask my patients,
friends and my fellow citizens
to vote "YES" on No. 2.

DR. T. GRANT PHILLIPS
D.C., Ph.C.
Carmel, California

For Your Health's Sake

VOTE YES ON NO. 2 NOV. 7

"The wittles is up!"



Helga Iversen, travel editor of *Sunset* magazine, has just dropped a neat coal of fire upon my head!

After I had written that carping description of her booklet, "Eating Up and Down the Coast," and the run was off the press, I realized that I had stupidly overlooked the date of publication—1934. Naturally that accounted for most of its shortcomings—except perhaps the spelling of Jo Mora's name and Ocean Avenue. It was too late to do anything about it in the column but I vaguely intended to write an apology to Miss Iversen. Now comes a letter from her which fills me with contrition:

"Dear Constant Eater: What can I say?

"The little eating booklet (my first child too, by the way) was written in 1934 (and under strained circumstances). I've since learned to spell Mora correctly. And to calling Ocean Avenue Ocean Avenue.

"Meantime a mistake is a mistake, and I take the chiding as deserved.

"Now to the present situation. The booklet has been out of print, circulation, etc., for over 2 years. And will remain so until I can do a revise and do it right.

"The only consolation I get out of the whole thing is the fact, as the old Chinese editors used to say, a mistake now and then will prompt a letter. And a letter means that you are read.

"Aside from everything, I enjoyed your column immensely! And I shall take you at your suggestion and have a try at Mission Ranch Club when I get down Carmel way again. If your identity were not so hidden under the above tag, I'd drop in and say hello too.

"Credit where credit is due: Richard Stephens is the artist who did the humorous drawings in the booklet. He's no longer with *SUNSET*, but free-lancing, and has an art school in San Francisco. You'll see other of his illustrations in a new book on Mexico to be out soon.

"With sincerity—Helga Iversen."

Do come to Carmel, Miss Iversen! And come to THE CYMBAL office. Any one can tell you where it is. And any one in THE CYMBAL or Carmel Press, which are under the same roof tiles, will tell you who the *Constant Eater* is and how to reach her.

What a gay and festive place the Carmel Bakery was on its opening day last week, with flowers and shining plate glass and elaborately iced cakes in the show window! An old friend in a new and becoming guise.

Anyone who writes a book about food these days can suit himself about a title—the sky's the limit. Gone are the old days when dignified names such as "The Pleasures of Dining" were considered proper. Now we have every degree of flippancy and every familiar quotation or phrase which has any food connotation. "Fit for a King" is an old friend as far as the expression goes but not so good for a modern book, considering the present state of world affairs! Kings can hardly compete with a certain other title

which stands for the highest power now. But this Merle Armitage book is an interesting collection of recipes and contains, besides, four large Edward Weston photographs—which would give any book a boost. You can see it in the Village Book Shop on Lincoln street.

Breakfast-in-bed brings out the same sort of reaction as a tamale or THE CYMBAL—either you like it a lot or you have no use for it!

My mouth is watering and the inescapable reality of a cooler absolutely devoid of any attractive food fills me with despair—the result of reading a letter about a picnic in Cornwall, England. It was published in the *Christian Science Monitor* and was written by Marion West Stoer whose home land is the state of Maine, where they know a thing or two about good food. I wish I had space to quote the whole letter but I must at least give you her memories of a Maine picnic and her description of one in Cornwall:

"We stopped around noon, at the foot of a cliff, and found a sun-warm, sheltered spot among some high boulders. You and Emma Jane were there, Jebony. . . It was Emma Jane who took the bottles of milk and found the crevices for them that were inches deep with cold sea-water and efficiently refrigerant.

"Then the food—And, suddenly, you weren't there any more. You were back in Maine, having your own picnic. We knew every item in your basket: lobsters, freshly boiled, and a jar of melted butter, still warm; fluffy baking-powder biscuits with lime marmalade; shaved cabbage in a bulging bowl of pale green glass, through which we could see the bits of pimiento and olive, even the minute celery seed, which made Emma Jane's cole slaw a true ambrosia; and blueberry pie, also Emma Jane's, still in the tin in which it was baked, with its crust shiny and brown and humpy, and a fancy B in the center, allowing a glimpse of the royal purple within.

"Now, we dived into our own basket, gingerly, curiously, wondering what our Cornwall friends considered the ingredients of a picnic lunch. And, Jebony, we found ambrosia there as well. There was a Cornish pasty (a as in ah) for each of us, a succulent meat pie completely enfolded in a flaky crust; there were splits, similar to our light raised rolls; a jar of clotted cream, thick and faintly sweet, of a texture midway between butter and whipped cream; home-made strawberry jam; a head of crisp lettuce, a package of salt; and, last, a

shallow earthenware bowl of 'trifle': sponge cake with a layer of bananas over it, the whole topped with a firm custard sprinkled with shaved almonds and nutmeg."

If I had just one wish granted right now I'd order a lunch to consist precisely of the food on that Maine picnic menu, from lobster to blueberry pie! And die quite contented and happy. . .

—CONSTANT EATER
+ + +

TONI SENDER, TONIGHT AT PACIFIC GROVE, HIGHLY PRAISED BY MRS. CRILEY

When Toni Sender, speaker at Pacific Grove High school auditorium tonight, arrives at the Monterey station today, Mrs. Theodore Criley will be there to meet her with the hope that Miss Sender will be her guest while she is on the Peninsula. Mrs. Criley attended the summer seminar on foreign relations at Wellesley College in 1938 and Toni Sender was among the world notables who lectured and conducted round-table discussions there. Mrs. Criley says that Miss Sender's lecture was considered the best of all lectures during that seminar.

Toni Sender was the youngest and only woman member of the German Reichstag for 13 years. She was forced into exile from Nazi Germany because of her democratic views. She comes prepared to give a lively discussion on Hitler and his new imperialism. Tonight's forum is a joint project of the Pacific Grove evening and the Monterey Union adult schools and is open to the public without charge. It begins at 8 p.m.

New Books on Art At the Library

"The Significant Moderns," by C. J. Bulliet; "A Treasury of American Prints," edited by T. Craven; "A Treasury of Art Masterpieces," edited by T. Craven; "Goya, an Impression of Spain," by G. Derwent; "The Romance of Chinese Art," by R. L. Hobson; "Paintings," by V. van Gogh; "Rodin, Immortal Peasant," by A. Leslie; "All the Brave," by Quintanilla; "French Painting in the XVIII Century," by S. Rocheblave; "A Handbook of Anatomy for Art Students," by A. Thomson; "American Miniatures," by W. B. Wehle; "How to Appreciate Prints," by F. Weitenkampf; "Six Centuries of Fine Prints," by C. Ziegler, and the New Standard Encyclopedia of Art, Architecture, Sculpture, Painting, and Decorative Arts.

CARMEL THEATRE

Matinee Saturday at 2 p.m.
Sunday Continuous
Fri., Sat. • Nov. 3, 4

Bing Crosby, Louise Campbell
Ralph Bellamy

The Star Maker

Bert Wheeler, Marie Wilson
Gloria Dickson

COWBOY QUARTERBACK

Sun., Mon., Tues. • Nov. 5, 6, 7

Norma Shearer, Joan Crawford
Rosalind Russell

The Women

The Broadway Stage Scandal That Has Made Millions Gasp in Amazement

Wed., Thurs. • Nov. 8, 9

Gary Cooper, Jean Arthur

Mr. Deeds Goes To Town

Preston Foster, Lynn Bari
NEWS IS MADE AT NIGHT

SCHOOL MENU

Nov. 6-10

Monday: Beef broth, carrot and peanut butter salad, escalloped potatoes, corn, ice cream.

Tuesday: Cream of tomato soup, peach and cottage cheese salad, hot dogs, spinach, spice cake.

Wednesday: Vegetable soup, banana and apricot salad, spaghetti and tomato sauce, carrots, ice cream.

Thursday: Cream of spinach soup, gelatin fruit salad, beef stew, artichokes, jello.

Friday: Peanut butter soup, pineapple and pear salad, cheese soufflé, string beans, ice cream.

BLUE BIRD TEA ROOM



Breakfast • Luncheon
Tea • Dinner

OCEAN AVENUE
Near Lincoln

I dare you...

to come in . . . let the pleasing scent of freshly baked breads and cake whet your appetite, and see the appetizing goodness of the delicacies . . . and then not have your 'mouth water' for a bite of something. Try your will-power sometime. Just stop, get the scent, and think!

Bakery Goods & Delicacies

+

Delicatessen

+

Cakes • French Pastries • Cookies

Carmel Bakery

Ocean Avenue

Between Lincoln & Dolores

prelude to a perfect evening

by candlelight and wine

When wintry blasts chill, you'll spend more evenings at home. These nights-at-home can be made very pleasant . . . with a little planning

As a Suggestion . . .

Flickering candlelight . . . a little, rich, red Burgundy . . . and a platter of extra tender, choice Roast Beef (served English style) in thick, juicy slices

A perfect winter-evening dinner . . . to be enjoyed leisurely, serenely

Roast Beef . . . the perfect meat!
Saignant,
Bien Cuit or
Au Jus

Vining's Market

dolores street • carmel • telephone 200



DEL MONTE
DOG & CAT
HOSPITAL

W. H. Hammond
CASTROVILLE
HIGHWAY
Telephone Mont. 8324

Because I Believe in America

By RICHARD L. MASTEN

Copyright, 1939, by Richard L. Masten

TAX IN KIND

President Roosevelt has told us that the Federal budget can be balanced when industry creates annually some twenty billion dollars worth of wealth more than it is creating now. And since in 1929 industry did create about that much more such a happy state of affairs is not entirely beyond the realm of possibility.

But why wait for industry to do the thing alone? Why not let it create the extra wealth now, for government account, instead of paying money taxes? For it has sufficient idle facilities to do that much and more. And all that is necessary to secure prosperity is to make possible their employment in producing the added volume of goods.

Each unit in industry would have to play its part in such a thing. The cooperation of all would be required for the producing of extra raw materials, their transformation into finished products and transportation to the market. But the part that each unit would play would be exactly the same part it plays now with the materials and articles and services that move in trade.

The farmer, for instance, would do his bit by growing something for government account, in addition to what he is growing at present—simply an added proportion. The processor would process that added proportion; the railroad would haul it, the warehouse and wholesaler would handle it, and so on. Each would do it with the excess facilities of his present plant. And the result would be the arrival at market of a certain proportion of goods belonging to the government.

In the meantime the government would create the new buying power needed to move those goods by doing away with such present taxes as hamper industry or reduce its market and by refunding to industry the labor costs of their production. If this still didn't create a balance of buying power sufficiently large to move all the goods it could make distribution to the individual States, that their taxes might also be reduced, or could enlarge its social services.

What it would work with would be an issue of new money based on the retail value of the new goods.

In order to accomplish this simultaneous lifting of production and buying power we would replace present Federal taxes with a Tax in Kind—at the same rate for everyone in every branch of industry. But while this tax would be payable in goods and services the government would not collect those goods and services. Instead of paying directly to the government each member of the production and distribution cycle would make payment to the next member—the man who receives materials or services or goods from him.

Thus the producer of raw materials would pay to the processor, in raw materials. The processor would pay, in processed goods, to the wholesaler. The wholesaler would pay, in goods, to the retailer. And railroads, trucking companies, warehousemen and other nonowning handlers would pay by handling the tax goods free of charge. Or, to put it another way, each would contribute as tax payment the services of a proportion of his excess plant.

So the tax proportion would be produced, processed, transported, handled, and delivered, without charge, to the retailer. The retailer would sell the goods for the government and pay a sales tax at the rate of the Tax in Kind. But since the goods would have cost him nothing, delivered to his door, he would neither have to absorb the sales tax nor to pass it on to the consumer.

And since while industry was pouring the new goods into the market the government would have been pouring in an equivalent volume of new money the tax goods would move off his shelves just as goods move today. The new money would meet the new goods at the market, and as we haven't nearly approached the limits of potential demand it would be spent there for the goods. So long as the money value equaled the goods value an added volume of twenty or thirty or even fifty per cent of goods could be moved.

Moreover, no great market unbalance as between various types of goods need be expected to result from the increase in activity. There would doubtless be some readjustments in volume of flow, but they shouldn't harm anyone as much as remission of present Federal taxes would help him, and they would actually give an added benefit to as many producers as were affected otherwise. In any case their average and their effect should be small.

For a Tax in Kind supported by Metered Money would call for a tax production of a certain per cent over present production. Present production is a reflection of present market demand. And new market demand, which would be supported in the upper income brackets by tax remissions and in the lower brackets by labor cost refunds, could be expected to conform reasonably well to present market demand.

The government wouldn't have to touch the goods at any time. It would simply set the rate of the Tax in Kind, issue sufficient new money to balance the value of the new goods—which could be estimated with reasonable accuracy by referring to production indexes—distribute labor cost refunds as wages resulting from tax operations were paid, collect its sales tax from retailers—and by "retailers" is meant all those, whatever their nominal position in the industrial structure, who sold goods to consumers—and see that the final balance between new production and new money was struck.

The ultimate aim would be to set the tax and its corresponding money issue high enough to bring into play all the surplus facilities of industry which could reasonably be employed. It goes without saying, of course, that certain notoriously overbuilt industries could never be brought entirely into play. But so long as the rate didn't go so high that it caused a tax demand too great for our key industries to fill in addition to nontax demand it would lay little burden on anyone and would relieve everyone of a huge tax load which exists today.

And with all our reasonably employable plant and labor working we'd at last have real economic efficiency.

MYSTERY OF LOST LIBRARY BOOK FINALLY SOLVED

Now the mystery of the disappearance of "The Young Melbourne" from the Carmel Library has been finally solved. A young couple, giving their names as Mr. and Mrs. Paul Eaton Reeve, and occupying a rented cottage at Twelfth and San Carlos streets, did the pilfering. They were in Carmel for two weeks, got library cards on the untrue statement that they had lived here six months, ran up a number of bills around town and skipped the day before the police started to look for them with civil warrants. In the vacated house were found several library books taken out on cards and "The Young Melbourne" which had been taken without that prescribed formality. The binding was torn and half the leaves crumpled, apparently in an effort to jam it into a suitcase on a hurried departure. Reeve gave his business connection as "Selznick Films."

Mrs. Arthur Strasburger was in Los Angeles this week from Sunday to Thursday.

*I've gone on
a painting
spree with*

**ONE-COAT
MAGIC**



EVERYONE likes DUCO because it's so amazingly easy to use. That's how it came to be known as "One Coat Magic." One trial, and you'll be boosting it, too!

This sparkling enamel is really wonderful for giving a rebirth of beauty to old furniture and woodwork. It slips smoothly and easily off your brush. It dries quickly to a hard, flawless, brilliant surface without laps or brush marks. One coat is usually enough, and since a little DUCO goes such a long way, it's mighty economical to use! Try DUCO—in any of 18 modern colors. It's the easiest-to-use enamel for furniture and woodwork!

PER PINT .93

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Telephone: Carmel 516

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DUCO
THE EASIEST-TO-USE ENAMEL

Ghosts in Carmel?

Last night—so help me,
I saw ghosts—hundreds of them—
and some very famous ghosts—
I swear it! I swear it!

Given to ambling about
on moonlight nights,
searching for interesting
nocturnal interludes,
I found myself
down at the Mission Ranch Club,
in the shadows of the old Carmel Mission.

After enjoying an excellent dinner
& a little elbowing at the bar,
I took a stroll
in the garden (Yes! The Garden!)

Then—out of the shadows—
came a strange sound!
I turned and saw—a ghost!

It came towards me—
a queer, eerie thing—
like a veil of fog—
jogging along.

As it came near,
I recognized the ghost
of that bloodthirsty bandit
Joaquin Murietta!

"My throat!" I shuddered.
But suddenly he turned
and ran towards the hill.

More ghosts!
Leading, was the dashing Cabrillo,
dashing down the hill on his—donkey;
trudging wearily behind
was the good padre Junipero Serra.

"Have you been a good boy today, Joaquin,
my son?" queried the padre anxiously.

"Si, Father, I have been playing badminton
with Don Jose Figueroa," replied Murietta,
and the Fr. heaved a sigh of relief.

They joined another group of
who's-who ghosts,
over by the Club's dance barn.

Don Mariano Guadalupe was discussing the
'Grapes of Wrath'
with a couple of muleteers.

Commodore Sloat and the pompous Juan Bautista
were in convulsions over the
latest Mickey Mouse release.

And—up on the roof of one of the
swanky Club's cabins—
was Francois Villon
(don't ask me how the hell he got there)
He was reciting his
'Ballad to the Fair Ladies of Paris'
to a couple of virginal-looking señoritas,
fresh from the convent over at Monterey.

Viscaino was sitting
on the roof of the dining room,
peering anxiously out towards the ocean, musing.
"I wonder what the hell happened
to the Santa Lucia."

Then suddenly someone burped lustily,
& the ghosts scurried away, into the darkness.
I felt faint & in need of a wee bit o' Cutty Sark
when the mgr. of the Club—
a dam' Sigma Chi from Northwestern—
rushed to my aid.

He laughed & asked, "Seeing ghosts?
Don't let it throw you. The ghosts
of the famous characters of history
around Monterey
frolic & romp every night."

Personalities & Personals

Harvey Taylor was in town momentarily last week-end. With him was Tom Oliphant, who's in pictures or something. They both returned to Hollywood Monday.

Grayce Joyce, formerly a singer with Freddie Nagel's orchestra, and who went with it to Salt Lake City to fill a four-weeks' engagement, is now in San Francisco with her husband, John "Bucky" McGeoghegan, to whom she was married recently in Reno. "Bucky" was also a member of Nagel's orchestra. Grayce was guest star on the "Show Case" program over KGO last week, sang five songs and had her history as a singer broadcast. Both she and McGeoghegan should be on the Peninsula this week and will visit with Mrs. Henry Tiedemann and Miss Theodora Gross.

Mrs. Ronald Colman, former wife of the film star, of London, England, was a guest last week-end of Mr. and Mrs. Harry Arnold and their son, David. She is on her way to Australia. She left Carmel Monday for San Francisco and sailed on the S. S. Monterey.

Jean Kellogg was Susan Porter's guest at Big Sur last week-end.

Betty Work returned Monday from Yucca Loma Rancho where she had been vacationing.

John Grace, who has been painting with the Armin Hansen class at the Carmel Art Institute all summer, left Carmel Wednesday for Hollywood where he will pill around for a while and from where he may possibly leave for Mexico.

Mrs. Vernon Goodwin, who was hit by a golf ball last week on the links of the Monterey Peninsula Country Club, is at home again in Pebble Beach after a few days of treatment at the Monterey Hospital.

Alton Walker's parents, Mr. and Mrs. Hayes Walker of Kansas City, left Carmel Sunday after a week's visit with their son and daughter-in-law. They flew out to the coast a week ago last Monday, landed in Oakland where Walker met them with a plane from the Monterey Airport, and they were on the United Airliner southbound for Los Angeles Sunday afternoon. Their air travel will continue Sunday when they fly back to Kansas City from Los Angeles. In his home town, Hayes Walker is the publisher of the *Hereford Journal*, one of the leading livestock publications. He is in Los Angeles to attend the annual livestock show.

Mrs. J. J. Cushing left Carmel Monday. Mrs. Cushing has lived in Carmel for the past three years and made her home with her brother, Harry W. Turner, until his

death a few months ago. She goes to Santa Monica for an indefinite visit with relatives. In her honor a luncheon, followed by bridge, was given at the home of Mrs. F. W. Ten Winkel the day of her departure. Those who made up the two tables were Mrs. John Abernethy, Mrs. Louis Hill, Mrs. Douglas Winalow, Mrs. Irene P. de Galler, Mrs. Ray de Yoe, Mrs. Alfred W. Wheldon and Miss G. D. Lamke. Mrs. Cushing is the aunt of Frances Turner Hudgins, who at present is in Honolulu with Helen Heavey.

Bill Wheeler has the part of George in "Our Town" to be given by the college dramatic club at Williams College. He is the only freshman to be given a lead. An interesting coincidence is the fact that Bill, a Thatcher School boy, has his first role in a play by another Thatcher School boy, Thornton Wilder.

Mr. and Mrs. Hugh W. Comstock returned Monday from a ten-day visit with relatives in Sacramento and a few final days at the Fair.

Mrs. E. Frederick Smith combined her trip to Pasadena for the 70th anniversary of the Women's Foreign Missionary Society with a trip to San Diego to see her son, E. Frederick, Jr., who is at the naval training station there. She arrived there Navy Day, and as young Frederick had the week-end off he returned with her to Pasadena to stay until Sunday.

Mrs. William O'Donnell of Monterey has returned from Santa Barbara where, as district director, she attended the meeting of the California Garden Clubs, Inc., at El Encanto Hotel.

Mrs. Alfred Matthews and Mrs. E. Frederick Smith returned Monday from the 70th anniversary of the general executive meeting of the Women's Foreign Missionary Society of the Methodist Church in Pasadena. Mrs. Matthews went down last week Tuesday to be present at the Pacific branch of which she was president for 11 years, from 1922 to 1933, and of which

she is now president emerita. Mrs. Smith went down the following day. Highlights of the meeting were the World Banquet at the Huntington Hotel Thursday night attended by 3000 delegates from all over the world, and the commission service of the new missionaries Sunday night which brought the meeting to a close. Nine new missionaries were commissioned to leave immediately for foreign fields. This 70th anniversary marks the end of what has been known as the Women's Foreign Missionary Society. Hereafter it will function under its new name of the World Federation of Missionary Women.

Mrs. Vera Peck Millis went to San Francisco with her week-end house-guests, Mrs. J. Richardson Lucas and Miss Evans Carlson, Sunday returning to Carmel Wednesday.

The Baldwin McGaws were house-guests of the Willard Wheelers at Pebble Beach coming down Monday and staying over until Wednesday. Their two sons, John and David, aged 9 and 11, are in Montezuma School.

Mrs. Karl Hoffman came down from San Francisco Sunday to be with her sister, Miss Laura Dierssen, who is ill. Miss Dierssen's many friends will be glad to know she is feeling much better although she will be in bed for a while longer.

Ed and Anne Ewig are back in trade again. They returned after about a month's meanderings in North America to discover that Frank Hefling and staff left in charge of the grocery store had had it all painted up bright and shining.

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The Carmel Cymbal

express his conviction that it will be a long time before we get a Federal building in this town.

Loa Lloyd was in Palo Alto and San Francisco from Thursday until Tuesday and now intends getting down to serious work. She attends four art classes a week, including the class in sculpture of Finn Frolich at the Carmel Art Institute.

Edith Anderson is back at her

home on Carmel Point after five weeks in the east with Gladys Steele. During that time she gave two concerts in Pennsylvania and Gladys gave one in Pennsylvania and one in New York City. They drove home in a new Pontiac station wagon that Mrs. Anderson picked up in Detroit. Mrs. Anderson is continuing her weekly trips to San Francisco where she is studying voice with Mabel Riegelman.

CARMEL SCHOOL NOTES

Mrs. Frances Cottle Johnson's eighth grade entered into the Halloween spirit last Tuesday afternoon by having their first class party. The decorations in the school lunch room consisted of cornstalks and other Halloween emblems. There was dancing with the aid of Mrs. Miriam Watson's phonograph.

Entertainment by Irving Williams' committee provided many laughs from the audience. Refreshments, with a Halloween motive, doughnuts, candy, and apples, were served.

Arthur Hull's eighth grade attended the party also which made the party even more of a success.

—IRVING WILLIAMS

This year the school orchestra under the direction of Miss Grace Knowles promises to be bigger and better than ever before. The orchestra will be expected to play four or five pieces before the student body at different times during the school year. Three or four pieces will be played for the public during Christmas Week, Education Week and for graduation. The present members of the orchestra are:

Violins—Hans Sappok, Douglas Calley, Peri Koehler, Sonja Koehler, Victor Harber, Edward Suffert, Betty Mae Bell, June Delight Canoles, Marion Dongiallo, Joy Melrose.

Bells—Barbara Mylar, Ruth Funchess, Patricia Timbers, Willette Torras.

Cello—Elinor Smith.
Clarinets—Howard Lockwood, Baird Bardarson.

Trumpets—Jim Handley, Jim Greenan, Jim Heisinger.

Trombone—John Graham.
Drum—John Wood.

Bass Drum—Jimmy Jansen.
—JOHN GRAHAM

Homemade movies appeared on the screen in Mrs. Ann B. Uzzell's room, when the sixth grade class gave a demonstration on the Egyptian unit they had just finished. There were two performances given, one for parents and the second for Mr. R. J. Gale's class. The movie, which consisted of a large box, two rollers, and a roll of pictures, was made by the students themselves. If the movies had been the only part of the program it would have been enough, but these students didn't stop at just that. They went right ahead and planned brilliant talks to go along with the pictures. Of course all this was under the direction of Mrs. Uzzell.

The program was as follows: Ruth Townsend announced each of the speakers who were: Cinnie Leichter, taking the place of Francis Shea who was absent, speaking on the location of Egypt; Betty Ann Sparks, The Nile River; Arthur Templeton, Early Egyptian Pictures (he also worked the movies); Peri Koehler, Egyptian Music; Betty Ryland played an Egyptian piece on the piano; Alice Morehouse was absent so Pamela Dormody took her place and spoke on Science; Char-

lotte Dawson, Pyramids; Susan Walters, Trade; Betty Ryland, Egyptian Religion; Martha Moller, The Sphinx; Ty Burhams, Writing; Ann Hodgson, Crops; Mary Jean Elliott, Schools; Connie Leichter, Art; Barbara Josselyn, Government; Ramon Narvaez, What Egypt Gave the World; Pamela Dormody, Modern Egypt; Joan Dekker, Books, and then as a conclusion she told an old Egyptian fairy tale.

Directly following this Edgar Hoffman and Gail Frates gave short talks on how much their classes had enjoyed the program. The two boys were from Mr. Gale's room. This was a grand ending to a grand program.

—SUZANNE WATSON

When the students of the Carmel Junior High school seated themselves in the auditorium for a meeting Wednesday they were surprised by the silence. Then out of nowhere came the voice of Mr. Bardarson. He was speaking from behind the curtains over Mutual Broadcasting System's loudspeaker. Mr. Bardarson introduced Lila Whitaker, Student Body president; Doris Evans, social chairman; Sandy Burhams, vice-president; Martin Tait, member of the social committee, and Mrs. Miriam Watson, social committee sponsor, who gave short speeches on the Junior High School dance.

—RAYMOND McDONALD

A well known young ninth-grade student, Vincent Torras, recently returned from a successful hunting trip which was spent in Mendocino County. He was gone for three weeks. Vincent was captain of the Tigers which took away the championship from the rival team, the Jaguars.

—IRVING WILLIAMS

When Traffic Captain Irving Williams gave his report at the last student council meeting he told of a new measure put into effect to

guard the health of the traffic officers. Nowadays when the traffic patrolmen come down to get their equipment preparatory to going out on traffic duty, they do not find their whistles lying on the shelves in their usual place, but in jars of alcohol. This is to sterilize the whistles and to prevent the spreading of diseases. —SANDY BURHAMS

Woolworth's dime store automobiles are now decorating eighth and ninth grade rooms. The reason for this revival of childhood is the desire to fill the Red Cross boxes to send to China in time for Christmas. The sewing class is making layettes for the Chinese babies. All the cloth used by the sewing class is provided by the ninth grade girls.

—JIM GREENAN

The eighth grade Art and Drama League, ably led by Mr. M. I. Lanyon, is busily rehearsing an Armistice Day program. It will be ready for presentation to the Student Body November 10. The program will be varied to bring out the different talents of the group and to give a comprehensive narration of the facts concerning the Armistice.

There will be a reading of the story of the Armistice, which will be interspersed by two or three World War poems. Three patriotic songs will be presented under the leadership of Miss Grace Knowles. This will be followed by a short drama contrasting War and Peace.

The entire group is participating enthusiastically and should produce a very effective program.

Those taking part are, Cynthia Klein, Elinor Smith, Baird Bardarson, Phyllis Jones, George Moller, Walter Warren, Noreen Kelsey, Vivian Ohm, Tony Van Riper, Sandy Burhams, Marie Elizalde, Loretta Paramore, Mona Sage.

—MARGERY STREET

Due to rain and cold weather the Junior High students will discontinue their weekly trips to the Mission Ranch Club. Since the swimming pool was quarantined there was little for the swimming class to do.

The trips will be resumed in April and it is possible that there

will be two classes a week held there. There is much enthusiasm in the Ranch Club and so it will be a disappointment to many. Archery and basketball, however, will take its place. —MONA SAGE

There has been a lot of activity in picture trading lately at Sunset School as the students had their pictures taken for their identification cards.

The photographs were taken the morning of Oct. 17, in the school lunchroom.

It was amusing to see the students glancing self consciously at each other wondering whose picture would turn out best and when they would get to see them.

The pictures were sold three for 10 cents and there was much trading of pictures among the students for the next few days.

—BILL MONROE

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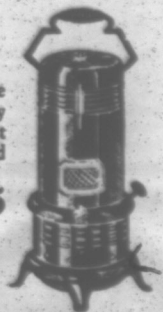
Fall can't last forever!

We wish that it could... because that's practically summer-time in this man's town. But since it can't, and winter is sure to get at least as chilly as anybody else's Fall, we might as well prepare for it right now before the holiday shopping makes it a bit difficult. Here are a few little hints for house or studio... to buy right now

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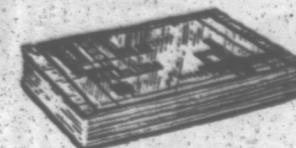
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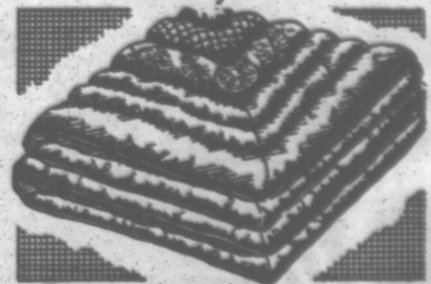
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Some Friendly Counsel to Bill O'Donnell Who Is Running the Herald These Days

Dear Bill:

This letter comes under the head of what some people call the "really decent things" I do occasionally. It's a letter intended to help you and your newspaper over here in Carmel. The *Herald* is getting in bad this side of the hill and this past week it took quite a definite downward plunge. I realize that I am vicariously responsible for this state of affairs, but I wouldn't actually be hurting you and the *Herald* if you weren't so silly as to let me.

I know Allen Griffin admires you; considers you a fine newspaperman. He must, or he wouldn't have left you in complete editorial charge of his newspaper while he is away. But this past week I believe that Allen would have been disappointed in you if he knew what you did, or failed to do. I know he would be concerned if he knew what is being said in Carmel this week about the *Herald*.

Before I continue, I want to state what is so close to being a fact that you might just as well accept it as such. It is this: That on this side of the brow of the Carmel Hill every person more than 21 years old who can read English reads the *CARMEL CYMBAL*. You'd better make up your mind this is true because when you do you won't make the mistakes you made this past week.

You remember, in reference to a mistake on your part two months ago I said in *THE CYMBAL*:

"The reportorial department of the *Herald* therefore resorted to the old journalistic game of illegitimizing *CYMBAL* news when that news was news that it, the *Herald*, hadn't had. The *Herald*, in other

words, decided not to dignify *CYMBAL* news, no matter how important, by giving it space in its own columns. There is nothing new about this little trick. It is as old as journalism, and just about as silly as it is aged."

Your lack of any reference to the arrival of three state officials at Point Lobos last week-end to investigate the damage done there by a motion picture company on location is another case in point; in fact it is one of the two cases in point this past week. If your refusal to note in your newspaper that three state officials had arrived on the Peninsula for any purpose whatsoever is a sample of your smartness as a newspaperman you aren't very smart.

And this silly little idea of yours has done more than arouse my suspicion of your newspaper ability; it has caused an inestimable number of people over here to think that perhaps the *Herald* is afraid of losing motion picture advertising. I say "inestimable" because I have no way of knowing how many, other than the dozen or so who have spoken to me about it, are of this state of mind.

On the other point—the story in *THE CYMBAL* about the Carmel Land Company dedicating a road to the city of Carmel and figuring a way to connect the high school site to the city proper which you failed to mention in your columns—one of the members of the Carmel School District board of trustees remarked in reference to my quoted statement above: "It's perfectly obvious what the *Herald* is trying to do."

I might repeat my counsel to Allen Griffin; that he'd better come back and poke his nose into his news room and issue the order: "To hell with *THE CYMBAL*; print the Carmel news." —W. K. B.

TED DUREINS, BACK FROM EUROPEAN TRIP, TALK AT COLTON HALL TONIGHT

The Ted Dureins, recently returned from a summer and fall bicycle tour through England, Norway, Sweden, Denmark, Germany and France, will speak before the Monterey Peninsula Forum at Colton Hall Monday evening, November 6, at 8 p.m.

Their subject is "Observations of Europe in the Summer and Fall of 1939 from Bicycles Bought for Two" and their program is an intimate town-meeting type of thing particularly designed to bring a close-up picture of Europe today.

TELFER TO GIVE THREE PLAY READINGS FOR LEGION AUXILIARY THIS SEASON

Ronald Telfer, well known reader of plays, who last year delighted Carmel audiences with a series of readings at the Legion Clubhouse under the auspices of the Carmel Legion auxiliary, will appear again for the same organization and for the same worthy cause, the auxiliary welfare work.

Telfer is scheduled to appear three times, December 2, January 13, and February 10. Each time he will read the most recent New York comedy.

TAXI?

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THE FUSE BOX

MRS. JACK GILBERT REPLIES TO FRANK TOWNSEND ON P.T.A. PROCEDURE

Editor, *THE CYMBAL*:

May I ask the courtesy of your paper for a reply to the letter of Frank Townsend which appeared in your last issue?

As chairman of the P.T.A. program committee I was responsible for the meeting Mr. Townsend refers to and for the way in which it was conducted and I am indeed sorry that Mr. Townsend feels it deprived him of a chance to "stick his neck out." However it was not intended to be that kind of a meeting. Mr. Townsend perhaps mistakes the purpose of the P.T.A. The purpose of this particular meeting was to allow full answers to questions of parents interested in the school curriculum and in the way of teaching it, a way of teaching which in common with that of other leading schools of the country is very different from that of most parents' schooling.

If Mr. Townsend overlooked the reason for written questions it is possible that others may likewise have done so. Very few people are able to state clearly a question at a public meeting. Furthermore it is frequently impossible to answer, without reference to records, a question so asked. For this reason it was obvious that written questions would result in more considered questions and more thorough answers. Signatures to these letters seemed unnecessary as the name of the asker could not possibly have any bearing on the merit of the question nor on its answer. The only exception could be in questions concerning the personal problems of individual children and such questions, I believe, should be more rightly taken up directly with the

AMERICAN BALLET IS FIRST OFFERING OF CARMEL MUSIC SOCIETY

The American Scene, presented in the modern manner without benefit of European tradition, but with vitality, originality and refreshing choreography, will be the offering of the American Ballet Caravan, opening the winter series of the Carmel Music Society at Sunset Auditorium Wednesday, Nov. 22. Tickets and further information

principal or teacher.

I hope that the meetings of the P.T.A. can be both instructive and interesting which is their aim but I feel that an exchange of forensic brickbats, while unquestionably interesting, is likely to become more acrimonious than instructive and I believe for this reason has no place in P.T.A. meetings.

—JULIA W. GILBERT
Carmel, Oct. 31.

may be obtained by telephoning Mrs. Paul Flanders, Carmel 22.

+ + +

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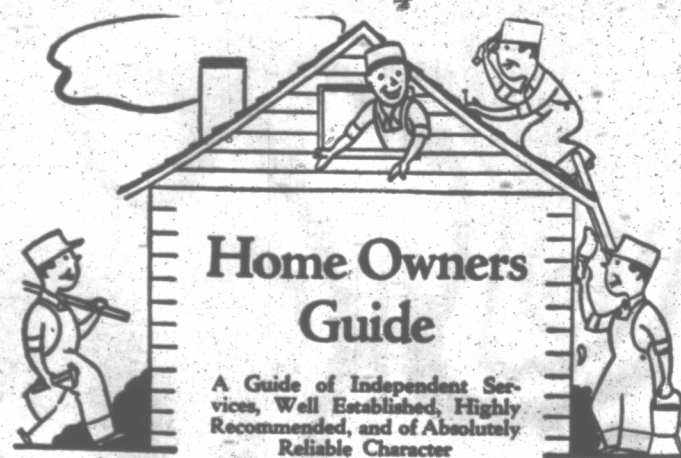
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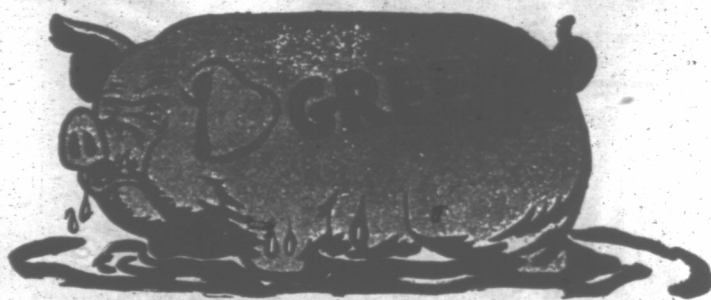
A STATEMENT

referring to misinterpretation of articles in *The Cymbal* last week regarding badminton and exercise classes at the Mission Ranch Club, I wish it to be understood that I am not in any way connected or associated with any organization or individual in my activities as teacher of the dance and physical culture

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Ruth Dexter Burnett

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DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Watching the world pass her doorstep always has been the favorite pastime of Delilah Wells. She has the most perfect spot on the Monterey Peninsula for watching. Delilah lives in Driftwood, that wonderful, weathered and mellow-looking house on the farthest tip of The Point where Scenic turns around to look at the little crescent bay. According to the perky little Wire-haired Terrier, practically everybody at some time or another has turned around the Point to look at the little crescent bay, too.

Delilah is a real old-time Carmel dog, even though she lives in Berkeley part of the time. When she was a puppy she was presented to Mrs. F. E. Wells as "gate prize" at a Del Monte Dog Show, for which purpose she had been donated by Jimmie Hopper.

Her mistress had had her for several days, but hadn't decided on a name for her yet, when Hopper happened to be walking past Driftwood. The puppy saw him, and young as she was, recognized him. She dashed joyfully out to greet him and leaped on him with loud cries and kisses. Mrs. Wells, not knowing Jimmie was the pup's former owner, went out to apologize for the puppy's forward behavior. Jimmie explained that they were old friends and that her real name was Delilah, so Mrs. Wells has called her that ever since.

Tatters (the Pet of the Mission Tract) Bryant was miserably unhappy when she found that her mistress, Mrs. Betty Bryant, wasn't going to take her on her trip to Honolulu next week. Tatters was the picture of gloom until the other day she had to to the hospital for a slight operation. Now an operation, however slight, is still an operation, and therefore very dear to a lady's heart.

So now Tatters is quite happy because she would very much rather stay at home and tell her friends all about "it" (the operation) than take a mere trip to Hawaii.

There has been great rivalry among local beaux the last week to see who would squire those two visiting glamour girls, Pinkie and Tennie Oppen about the village.

The beautiful titian-haired dachshunds are here for a few days with their master, George Oppen, father of Libby Danysh. Pinkie (she is the one with the butter-would-melt-in-her-mouth eyes), has been here several times before, but Tennie is seeing Carmel for the first time and she thinks it is all very, very lovely—which makes it just about mutual.

"What's in a name?"

That which we call a rose
By any other name would smell as sweet."

So muses Muggsy Albright. For contrary to the impression her name might give, she is a very charming young lady. Her name is really just a bit of whimsy thought up by her master, Harold Albright. However, her unglamorous name doesn't lessen one whit the interest of the young blades who pay her court. They all agree that her name is immaterial when a girl has real charm.

Canine beach frolickers and frolickeresses are finding boundless joy

in the great numbers of pelicans and seagulls at the beach lately. The happy dogs race madly up the beach after an elusive flock of birds and then race madly down the beach again after another equally elusive flock of birds. The untiring energy exhibited by some of these youngsters is wonderful to behold. They will dash back and forth for hours at a time, barking and yelling at the top of their lungs. They are having a perfectly grand time, even if they never catch so much as a tail-feather.

Ah youth!

LEOTA TUCKER MAY FORM DAYLIGHT PHOTOGRAPHY CLASS AT SUNSET

Leota Tucker, realizing that there are a number of housewives and mothers who would like to join her class in photography but find it difficult to leave their homes at night, suggests a meeting at Sunset School music room on Wednesday afternoon at 3:30 o'clock to discuss a daylight class which will also come under adult education. Her regular night class on Tuesdays can be contacted by those who would like a daylight class, or they may call Mrs. Tucker at 995.

More Personals

Mr. and Mrs. T. E. H. Ellis of Vancouver, B.C., are guests at Robles Del Rio Lodge, stopping over on their way north after an extended visit in New York and New Orleans. Ellis is solicitor for the Imperial Oil Co., Ltd., of Canada.

H. Moffatt Foster, late of the office staff of Del Monte Lodge, has been visiting Bill Wood, manager of Robles Del Rio Lodge, for the past month. He's leaving this week for his winter post at El Mirador Hotel in Palm Springs, proclaiming enthusiastically that the desert in winter never had finer climate than the Carmel Valley this fall.

Other guests staying at Robles Del Rio Lodge are Mrs. Gene Haywood of Evanston, Ill., and her mother, Mrs. Cecil Hopf of Yosemite, Miss Elsa Baumgart of San Francisco and Margaret Thompson and Charlotte Johnson of the University of California.

Cecil M. Smith, father of our peripatetic photographer, George, left Carmel Wednesday for a visit of a month with his son-in-law and daughter, Dr. and Mrs. L. L. Kaffan, in Los Angeles.

At Rancho Carmelo Dr. Carl Wilson of Palo Alto arrived for his monthly quota of dude-ranching, and Prof. B. F. Haley of the economics department at Stanford was also a week-end guest. James Parks of San Francisco, associated with the McKesson drug people, arrived for a brief cessation from traveling.

Mr. and Mrs. Frank Porter, who have been down in Palm Springs for the past three weeks, returned to their Robles Del Rio home Wednesday.

Gen. and Mrs. D. W. Hand have returned from a two months' vacation spent in Victoria, B.C. The general declares Victoria to be one of the cleanest and most beautiful cities he has ever visited.

Col. and Mrs. C. G. Lawrence motored to the Bay District Tuesday for a visit of four or five days.

E. F. (Plantsmith) Smith attended the annual convention of the California Fertilizer Manufacturers Association last week at the Hotel Sir Francis Drake in San Francisco.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

1—REAL ESTATE FOR SALE

UNUSUAL INVESTMENT opportunity. Two cottages on one lot—clean, modern, attractive. Near village. Sacrifice for \$4200 if sold immediately. Also two-bedroom house completely furnished—3 years old. \$4000. Both must be seen to be appreciated. Call Mrs. Johnston. Carmel 1200. (18)

CARMEL WOODS LOTS—Fine large building lots with 65-ft. 70-ft. frontages \$550, \$600, \$650. Low monthly terms—payments as low as \$10 per month. All utilities, sewers for most lots. Fine home section of all new homes. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., or See any Carmel Broker. (18)

THE WHITE REALTY COMPANY offers Carmel Bargains:

1. Business site, 80 x 100, with house, on corner, close in, \$3,600.
1. Magnificent Ocean view site, about 1 1/4 lots, \$3,750. Right at water.
1. Close in residential lot, with trees and view, for \$500.
1. Close-in home, 3 bedrooms, for \$4,250. Ridiculously easy terms. (18)

TWO-BEDROOM HOUSE with large studio, 2 baths, 2 fireplaces, 2 furnaces, 3 to 8 lots. Carmel Woods. Write owner, Box 165, or telephone 805-J. (tf)

BARGAIN COTTAGES

Carmel Point—2 bedrooms, 47 ft. frontage. Good rental cottage \$4500.
N. Lincoln—2 bedrooms on 2 lots—view—needs reprs. Bargain at \$3250.
Carmel Woods—2 bedroom stucco with tile roof, lge. lot. Furn. \$5500.
Casanova—Fine corner—2 bedrooms—2 lots—Good home or income \$5000.
M. Verde—Stucco home—3 bedrooms—repriced to \$5000.
Mt. View—Redwood cottage—1 bedroom—sunny patio—close in. \$3500. Many others—see us for bargain cottages or lots.
CARMEL REALTY COMPANY
Las Tiendas Bldg., Ocean Ave. (18)

2-BEDROOM HOUSE. New. Will take \$23 monthly for 15 years and \$1,000 lot in Carmel, or cash. First and Santa Fe, Carmel. (18)

FIVE-ROOM STUCCO house, fully furnished. Gas Burner. Garage. Close in. 1/2 acre beautifully wooded. Lovely garden. Tel. 970-J. (tf)

TWO MARINE-VIEW lots \$375 each. Tel. 682-W. (18)

7—APARTMENTS FOR SALE

WANTED TO BUY OR LEASE: small, attractive house, close in, by business woman. Carmel P. O. Box 1612. (tf)

WALESCROFT KENNELS STAGES 'HALLOWE'EN ON HORSEBACK'

Hallowe'en on horseback at the Walecroft Riding Club last Saturday made a party that the junior division of this club will not forget. They all met at the stables in costume and with Herb Schaps as ringmaster and three of the children's parents as judges, they held an afternoon gymkhana. Games on horseback were followed by a barbecue supper. Joe Torres played his accordion, featuring cowboy and Spanish songs, and the traditional Hallowe'en games were played.

Among the young riders were Caroline McEnery, Patsy Lowell, Edith Elizalde, Joan and Cynthia Carr, Mary and Mort Henderson, Dean and Nancy Arnold, Sue Walters, Constance David, Sue and Nancy Williams, Kenneth and Duane Graham, Gretchen Geyer, Roger and Nelson Byer, Sidney Hudson, Nancy Bell, Sidney Small, Eric Short, Claus and Hans Lehmann, Adele Thompson, Barbara Foster, Gareth and Deborah Geering and Sam and Anne Howard.

For One Dollar The Cymbal will go to you anywhere in the United States, its territories or possessions.

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5—HOUSES FOR RENT

WANTED by young business woman: young woman to share expenses in house near Ocean Avenue. Telephone 531-M. (tf)

FURNISHED HOUSE 12 miles up Carmel Valley. Three bedrooms, two baths. Very reasonable to right party. Address Cymbal office, L-58. (tf)

DESIRABLE HOME, four bedrooms, two baths. Fine view. Reasonable rent. Tel. 586. (tf)

YOUNG MAN will share attractive cottage with 2 men or couple. Reasonable rent. Near town. Tel. 586. (tf)

ATTRACTIVE COTTAGE on Mountain View. Near town. One bedroom. Also cottage on Vista and Junipero. Call 1215-W. (tf)

6—STUDIOS FOR RENT

FURNISHED STUDIO and bath near town. Cordelia Gilman, Tel. 255-W. (18)

14—ROOMS FOR RENT

ATTRACTIVE SUNNY heated room adjoining bath. Tel. 1176-M after 4. (20)

34—PLACE TO LIVE WANTED

YOUNG MAN wants room and board in town. With family preferred. References. Inquire Bill Blankenhiller, Box 1791, Carmel. (18)

29—JOBS WANTED

POSITION WANTED by experienced housekeeper. Phone Carmel 1329-W. (18)

ODD JOBS WANTED helping make life pleasanter for shut-ins, old people with poor eyesight, invalids, etc. Can read in French, German or English; do errands or help with bathing, cleaning and other forms of practical nursing requiring an hour or two a day. L-55 Cymbal office. (tf)

20—TRANSPORTATION WANTED

DAILY TRANSPORTATION to and from Monterey wanted by nurse living in Carmel who must arrive Monterey Hospital 7 a.m., leave 7 p.m. Tel. Carmel 155-R-X. (tf)

18—WANTED

Miscellaneous

WANTED: Set of men's golf clubs, irons only. P. O. Box 514, Carmel. (19)

NOTICE

Having left the Purity Meat Market I want to take this opportunity to thank my friends and customers for their past patronage.
Jack Schwartz (18)

LOTS ARE SELLING

in
CARMEL WOODS

WE AVERAGE A LOT A WEEK

Drive Thru!

SEE ALL THE NEW HOMES BEING BUILT

Larger Lots
Lower Prices

LOW MONTHLY TERMS

See
Any Carmel Broker

How It Is Planned To Place Carmel High School Buildings and Stadium



LEGEND

1. Administration
2. Classrooms
3. Auditorium (Future)
4. Library
5. Home Economics and Service
6. Shop
7. Cafeteria
8. Gymnasium
9. Swimming Pool
10. Girls' Athletic Field
11. Boys' Athletic Field (Football track)
12. Tennis Courts

High School Plant Plan Completed By Architect

(Continued from Page One)

sign cannot be labeled under any architectural heading, unless it be "Carmel." It is simple in line, with much window space for light and view. Materials are those much used in this community because they have been found suitable to the natural background and climatic conditions.

A principal advantage which has recommended the plan to the board is its provision for expansion and adaptation to possible changing needs of the school. The plant is designed in a number of individual units—a separate building for the shop, for the gymnasium, for the library, and for other instructional purposes. Each of these units can easily be expanded when there is need without necessitating any readjustment in the general plan.

One of the constructional features of the building, which calls for all roof weight to be supported by the outside walls, also was planned with a view to simplicity of alteration. Room partitions can be changed easily, since they do not have any structural part in the buildings.

The gymnasium and shop build-

ings. Other buildings will have a framework of wood.

Bilateral lighting is one of the many new features of school planning which will be provided in the Carmel High school. This method of handling windows to make the maximum use of daylight is of particular advantage in this climate, and should materially decrease the

need for artificial lighting. High windows along the corridor side of the rooms reflect the daylight on the ceiling, providing "indirect daylighting" which will supplement the regular light from the full-length windows on the other side of the rooms.

The entire plant will consist of eight buildings. These include two

general classroom units; the library unit, which has a service room, browsing room, storage and supply space, as well as the library study hall; the administration unit, which will provide offices, nurse's rooms, a student activity room, general supply room, and teachers' rooms; gymnasium; industrial arts shop; homemaking unit, and cafeteria.

The plan also blocks out a space for an auditorium, in case the district desires to build one in the future.

Plans for the Carmel High school were drawn by Franklin & Kump, Jr., of Fresno. This firm is an outstanding one in the field of school planning with a long record of successful school plants in the state.

—HELEN COWAN WOOD

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